

## Gentle Breeze Quilt

48" x 48"








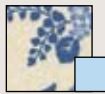



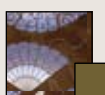
*This pattern features  
Kona Bay Fabrics  
Gentle Breeze  
Collection*

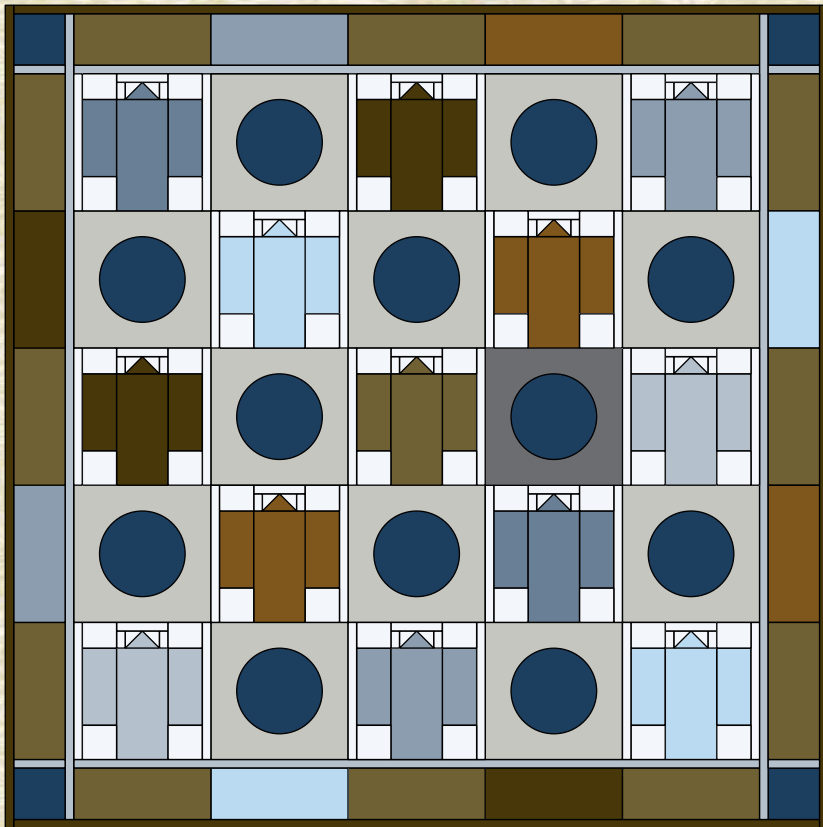
*This pattern is not for resale,  
for personal use only.*

*Cut strips as indicated in  
chart then cut smaller  
pieces listed from these  
strips.*

*\*Yardages listed are for  
regular cuts if "Fussy  
Cutting" extra yardage  
will be needed. Amounts  
will vary depending on  
motif selection and fabric  
repeats.*

**Backing-3 yards**  
**Batting-54" x 54"**

Fabric Name, Placement & Yardage		First Cuts		Next Cuts	
	Fabric A-GENT-05 Cream Kimono Background ¾ yard	3	2½" x 42"	26	2½" squares 26 2½" x 2"
		2	1½" x 42"	26	1½" squares
		9	1" x 42"	26	1" x 8½"
				13	1" x 3½"
				26	1" x 1½"
	Fabric B-GENT-04 Cream Circle Background ⅞ yard	3	8½" x 42"	12	8½" squares
	Fabric C-GENT-02 Indigo Circles & Cornerstones ⅝ yard	12	5½" circles (hand appliqué) <b>OR</b> 5" circles (quick-fused appliqué)		
		1	3½" x 42"	4	3½" squares
	Fabric D-GENT-01 Indigo Kimono ½ yard	1	3½" x 42"	2	3½" x 7"
				4	2½" x 5"
				2	1½" x 2½"
	Fabric E-GENT-03 Indigo Komono & Border ¼ yard	1	3½" x 42"	2	3½" x 8½"
				2	3½" x 7"
		1	2½" x 42"	4	2½" x 5"
				2	1½" x 2½"
	Fabric F-GENT-04 Indigo Kimono & Border ¼ yard	1	3½" x 42"	2	3½" x 8½"
				2	3½" x 7"
		1	2½" x 42"	4	2½" x 5"
				2	1½" x 2½"
	Fabric G-GENT-05 Indigo Kimono & 1st Border ⅜ yard	1	3½" x 42"	2	3½" x 7"
				4	2½" x 5"
		5	1" x 42"	2	1½" x 2½"
				4	1" x 3½"
	Fabric H-GENT-02 Brown Kimono, Border & Binding ⅔ yard	1	3½" x 42"	2	3½" x 8½"
				2	3½" x 7"
		1	2½" x 42"	4	2½" x 5"
				2	1½" x 2½"
		5	2¾" x 42"		
	Fabric I-GENT-03 Brown Kimono & Border ¼ yard	1	3½" x 42"	2	3½" x 8½"
				2	3½" x 7"
		1	2½" x 42"	4	2½" x 5"
				2	1½" x 2½"
	Fabric J-GENT-01 Brown Kimono & Border ½ yard	4	3½" x 42"	12	3½" x 8½"
				1	3½" x 7"
		1	2½" x 42"	2	2½" x 5"
				1	1½" x 2½"

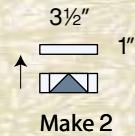


## GentleBreeze Quilt

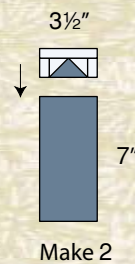
48" x 48"

Enjoy making this tranquil lap quilt.

3. Sew one 1" x 3½" Fabric A piece to one unit from step 2 as shown. Press. Make two.



4. Sew one unit from step 3 to one 3½" x 7" Fabric D piece as shown. Press. Make two.

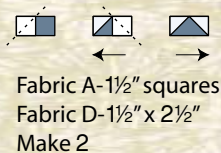


### Let's Begin

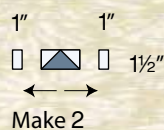
Cut First Cuts strips as indicated in chart then cut smaller pieces listed under Next Cuts from these strips. The first measurement listed runs parallel to the selvage. Read all instructions before beginning. Use an accurate ¼"-wide seam allowance for this project.

### Making the Kimono Blocks

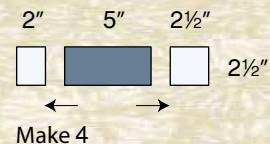
1. Using a Simple Triangles technique, draw a diagonal line on the wrong side of two 1½" Fabric A squares. This will be your sewing line. Place one marked square on one 1½" x 2½" Fabric D piece as shown. Stitch on drawn line, trim ¼" away from stitch lines and press. Sew remaining marked square to piece as shown. Trim and press. Make two.



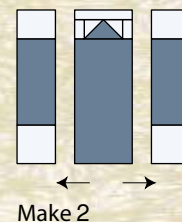
2. Sew one unit from step 1 between two 1" x 1½" Fabric A pieces as shown. Press. Make two.



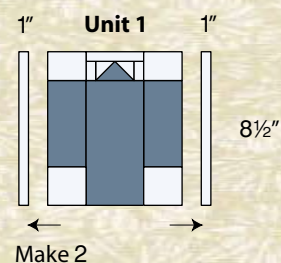
5. Sew one 2½" x 5" Fabric D piece between one 2½" x 2" Fabric A piece and one 2½" Fabric A square as shown. Press. Make four.



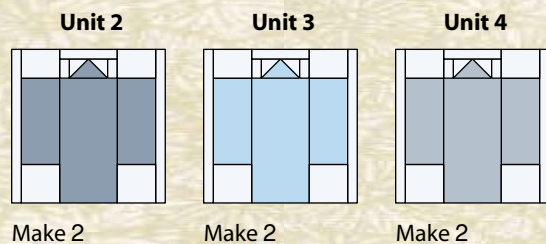
6. Sew one unit from step 4 between two units from step 5 as shown. Press. Make two.



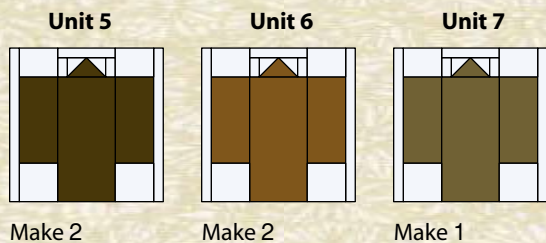
7. Sew one unit from step 6 between two 1" x 8½" Fabric A pieces as shown. Press. Make two and label Unit 1. Block measures 8½" square.



8. Repeat steps 1-7 to make two of Unit 2 using Fabric E, two of Unit 3 using Fabric F, and two of Unit 4 using Fabric G for kimonos.



9. Repeat steps 1-7 to make two of Unit 5 using Fabric H, and two of Unit 6 using Fabric I for kimonos. Make one of Unit 7 using Fabric J for kimono.



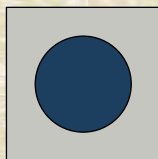
## Making the Circle Blocks

The instructions given are for Quick Fused Appliqué Method if using hand appliqué add  $\frac{1}{4}$ " seam allowance to pattern. Note: It is recommended to use removable stabilizer on the wrong side of the fabric when machine appliquéing. This will give stability to the piece, even stitching, and prevent puckering of fabric.

1. Trace twelve circles on paper side of lightweight fusible web leaving  $\frac{1}{2}$ " space between pieces. Cut approximately  $\frac{1}{4}$ " away from trace line. Optional: To reduce stiffness in circle area trim fusible web  $\frac{1}{2}$ " to the inside of traced line to remove the center section of circle.

2. The circles in quilt are "Fussy Cut" from motif fabric. Select desired area and place fusible web paper-side up on wrong side of fabric selected area. Following manufacturer's instructions fuse circle to fabric. Cut on traced line.

3. Refer to layout to arrange and fuse appliqués to  $8\frac{1}{2}$ " Fabric B squares as shown. Make twelve. Finish all appliquéd edges with machine satin stitch or decorative stitching as desired.



Make 12

## Adding the Borders

1. Referring to layout, arrange and sew three Kimono Blocks and two Circle blocks together. Press seams toward Circle Blocks. Make three.

2. Referring to layout, arrange and sew three Circle Blocks and two Kimono Blocks together. Press seams toward Circle Blocks. Make two. Sew rows from steps 1 and 2 together, alternating rows. Press.

3. Sew  $1'' \times 42''$  Fabric G strips end-to-end to make one continuous  $1''$ -wide Fabric G strip. Press. Measure quilt from side to side. Cut two  $1''$ -wide strips to this measurement. Sew to top, and bottom of quilt. Press seams toward border.

4. Referring to layout, arrange and sew together three  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric J pieces, one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric E piece and one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric I piece. Press seams toward Fabric J. Sew to top of quilt and press. Arrange and sew together three  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric J pieces, one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric F piece and one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric H piece. Press. Sew to bottom of quilt and press.

5. Measure quilt through center from top to bottom, including borders just added. Cut two  $1''$ -wide Fabric G strips to this measurement. Sew to sides of quilt and press.

6. Referring to layout, arrange and sew together two  $3\frac{1}{2}''$  Fabric C squares, two  $1'' \times 3\frac{1}{2}''$  Fabric G pieces, three  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric J pieces, one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric H piece and one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric E piece. Press seams toward Fabric J. Sew to left side of quilt and press. Arrange and sew together two  $3\frac{1}{2}''$  Fabric C squares, two  $1'' \times 3\frac{1}{2}''$  Fabric G pieces, three  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric J pieces, one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric F piece and one  $3\frac{1}{2}'' \times 8\frac{1}{2}''$  Fabric I piece. Press seams toward Fabric J. Sew to right side of quilt and press.

## Finishing the Quilt

1. Cut backing fabric piece into two equal pieces. Sew pieces together to make one  $54'' \times 80''$  approximate backing piece. Press and trim to backing to measure  $54'' \times 54''$ .

2. Press backing and quilt top trimming all excess threads. Layer and baste backing, batting, and quilt top together. Hand or machine quilt as desired. Bind quilt as desired.



**5" Circle Template**

Pattern is for Quick Fused Appliqué,  
add ¼" seam allowance for Hand Appliqué.