

CASTLE BLOCKS

Nobu Fujiyama Osaka Castle Collection



61" x 73"




*Designed by Heather Hughes
for Kona Bay Fabrics*


KONA BAY
F A B R I C S

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CASTLE BLOCKS 61" x 73"	FIRST CUT		SECOND CUT	
	Number of Strips or Pieces	Dimensions	Number of Pieces	Dimensions
 Fabric A NOBU-46 Royal ½ yard	2	6½" x 42" (fussy cut)	10	6½" squares
 Fabric B NOBU-46 Cream ½ yard	2	6½" x 42" (fussy cut)	10	6½" squares
 Fabric C NOBU-49 Black ⅓ yard	4	2½" x 42" (strip set)		
 Fabric D NOBU-49 Royal ¼ yard	2	2½" x 42" (strip set)		
 Fabric E NOBU-48 Cream ⅓ yard	3	2½" x 42"	20	2½" x 4½"
 Fabric F NOBU-48 Silver ½ yard	8	1½" x 42" (strip set)	10	1½" x 10½"
 Fabric G NOBU-47 Black ⅜ yard	4	2½" x 42" (strip set)		
 Fabric H NOBU-49 Jade ¼ yard	2	2½" x 42" (strip set)		
 Fabric I NOBU-48 Aqua ½ yard	8	1½" x 42" (strip set)		
 Fabric J NOBU-47 Black ⅜ yard	4	2½" x 42" (strip set)		

BORDERS, BINDING & BACKING

 Sashing TSUR-01 Cream ¼ yards	16	2½" x 42"	20	2½" x 10½"
 First Border NOBU-47 Blue ⅓ yard	6	1½" x 42"		
 Outside Border EMPR-27 Sandstone 1 yard	7	4½" x 42"		

Binding - ⅔ yard, based on 2¾" strips

Backing - 3¾ yards

Batting - 67" x 79"

Getting Started

This quilt features the Nobu Fujiyama Osaka Castle Collection presented by Kona Bay Fabrics. Before you begin, read all instructions. Sew an accurate ¼"-wide seam allowance and use an assembly line method to construct this quilt. Press seams in direction of arrows as indicated in each diagram.

Assembly Line Method

Use this method when making multiple pieces or blocks.

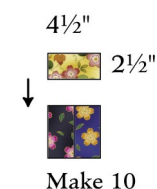
1. Position pieces right sides together, stitch unit.
2. Align and sew the next unit without breaking threads, continue this process to stitch additional units. Cut sections apart, press and continue with next step.

Making Blocks 1 & 2

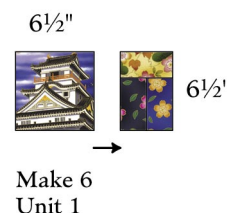
1. Arrange and sew together one 2½" x 42" Fabric C strip to one 2½" x 42" Fabric D strip as shown to make a strip set. Press. Make two. Cut ten 4½" segments from strip set as shown.



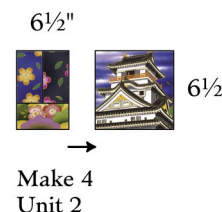
2. Rotate unit from step 1 as shown. Sew unit to 2½" x 4½" Fabric E piece. Press. Make ten.



3. Sew 6½" Fabric A square to unit from step 2 together as shown, checking orientation of units prior to sewing. Press. Make six and label Unit 1.



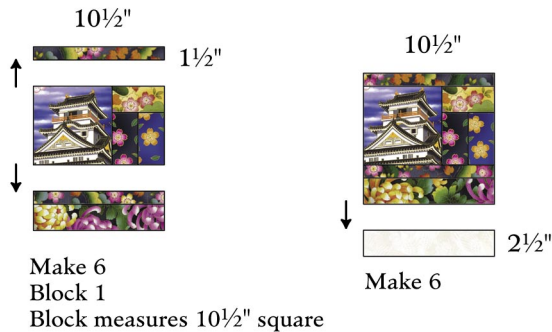
4. Rotate unit from step 2 as shown. Sew unit to 6½" Fabric A square. Press. Make four and label Unit 2.



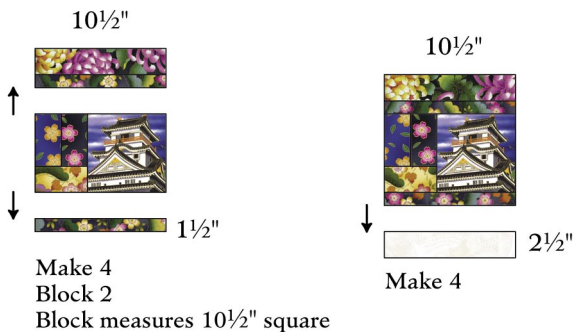
5. Arrange and sew together 1½" x 42" Fabric F strip to 2½" x 42" Fabric G strip as shown to make a strip set. Press. Make four. Cut ten 10½" segments from strip set as shown.



6. Sew one Unit 1 from step 3 between $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F piece and strip segment from step 5 as shown. Press. Make six. Label these units Block 1. Block measures $10\frac{1}{2}$ " square. Sew this unit to $2\frac{1}{2}$ " x $10\frac{1}{2}$ " Sashing strip as shown.

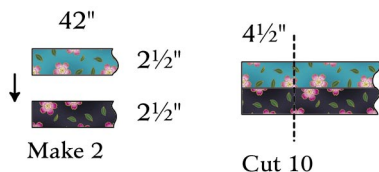


7. Sew one Unit 2 from step 4 between strip segment from step 5 and $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric F piece as shown. Press. Make four. Label these units Block 2. Block measures $10\frac{1}{2}$ " square. Sew this unit to $2\frac{1}{2}$ " x $10\frac{1}{2}$ " Sashing strip as shown.



Making Blocks 3 & 4

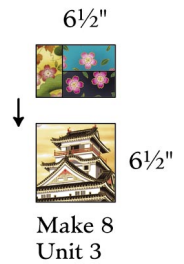
1. Arrange and sew together $2\frac{1}{2}$ " x 42 " Fabric H strip to $2\frac{1}{2}$ " x 42 " Fabric C strip as shown to make a strip set. Press. Make two. Cut ten $4\frac{1}{2}$ " segments from strip set as shown.



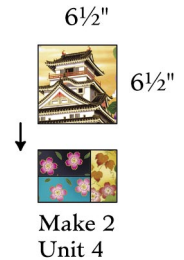
2. Sew $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E piece to unit from step 1 as shown. Press. Make ten.



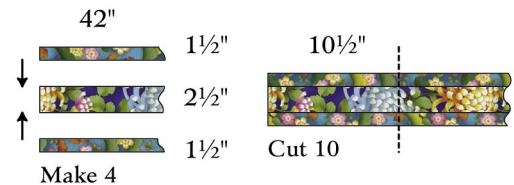
3. Sew unit from step 2 to $6\frac{1}{2}$ " Fabric B square together as shown. Press. Make eight and label Unit 3.



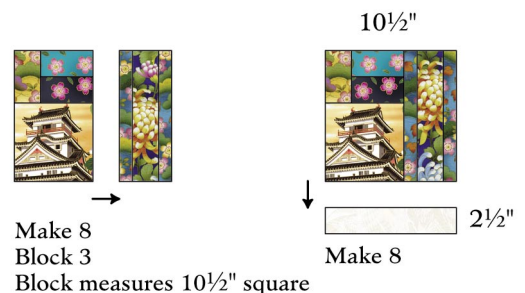
4. Sew $6\frac{1}{2}$ " Fabric B square to rotated unit from step 2 as shown, checking orientation of units prior to sewing. Press. Make two and label Unit 4.



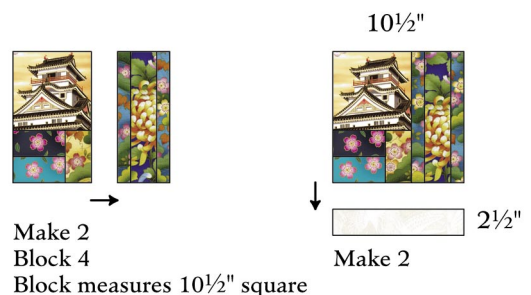
5. Arrange and sew together $2\frac{1}{2}$ " x 42 " Fabric J strip between two $1\frac{1}{2}$ " x 42 " Fabric I strips as shown to make a strip set. Press. Make four. Cut ten $10\frac{1}{2}$ " segments from strip set as shown.



6. Sew Unit 3 from step 3 to unit from step 5 as shown. Press. Make eight. Label these units Block 3. Block measures $10\frac{1}{2}$ " square. Sew unit to $2\frac{1}{2}$ " x $10\frac{1}{2}$ " Sashing strip as shown.

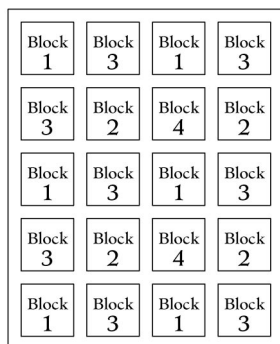


7. Sew Unit 4 from step 4 to unit from step 5 as shown. Press. Make two. Label these units Block 4. Block measures $10\frac{1}{2}$ " square. Sew unit to $2\frac{1}{2}$ " x $10\frac{1}{2}$ " Sashing Strip as shown. Press.



Assembly

1. Referring to quilt layout and diagram below, arrange and sew vertical rows using Blocks 1, 2, 3, and 4. Sew blocks in each row together. Press seams in opposite direction from row to row.



2. Sew 2½" Sashing strips end-to-end to make one continuous 2½"-wide sashing strip. Measure quilt from top to bottom. Cut five 2½"-wide sashing strips to this measurement. Arrange and sew strips and rows together.

3. Measure quilt through center from side to side. Cut one 2½"-wide sashing strip to this measurement and sew to top of quilt. Press.

4. Referring to steps 2 and 3 to join, measure, trim and sew 1½"-wide First Border and 4½"-wide Outside Border strips to top, bottom and sides of quilt. Press.

Finishing the Quilt

1. Cut backing crosswise in two equal pieces and sew together. Press backing and quilt top trimming all excess threads. Layer and baste backing, batting and quilt top together. Hand or machine quilt and bind as desired.

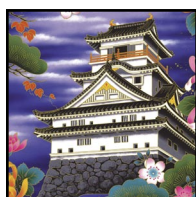
BE CREATIVE!

Use your Kona Bay fabric stash to create complimentary quilting project using the Castle Block instructions:

Frame It!

Pick Block 1, 2, 3, or 4 (but do not add sashing), then: *add 2" borders* = 12½" x 12½" Go to your local craft store to pick up a 12" x 12" scrapbook frame. Measure inside of frame and cut a mat board or stiff cardboard to that measurement. Wrap quilt pieces around mat board and secure as desired. Attach to frame as desired, add your choice of hanger and install on wall.

Nobu Fujiyama Osaka Castle Collection by Kona Bay Fabrics includes thirteen distinctive cotton patterns in several colorways. In addition, we added two tonals from the Tonal Collections at Kona Bay.



NOBU-46
Royal



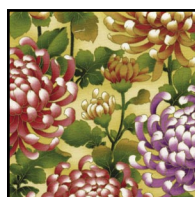
NOBU-46
Cream



NOBU-47
Black



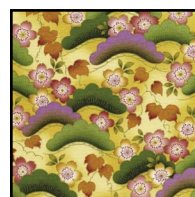
NOBU-47
Blue



NOBU-47
Cream



NOBU-48
Aqua



NOBU-48
Cream



NOBU-48
Silver



NOBU-49
Black



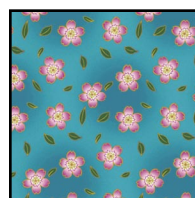
NOBU-49
Butter



NOBU-49
Gold



NOBU-49
Royal



NOBU-49
Jade



EMPR-27
Sandstone



TSUR-01
Cream


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