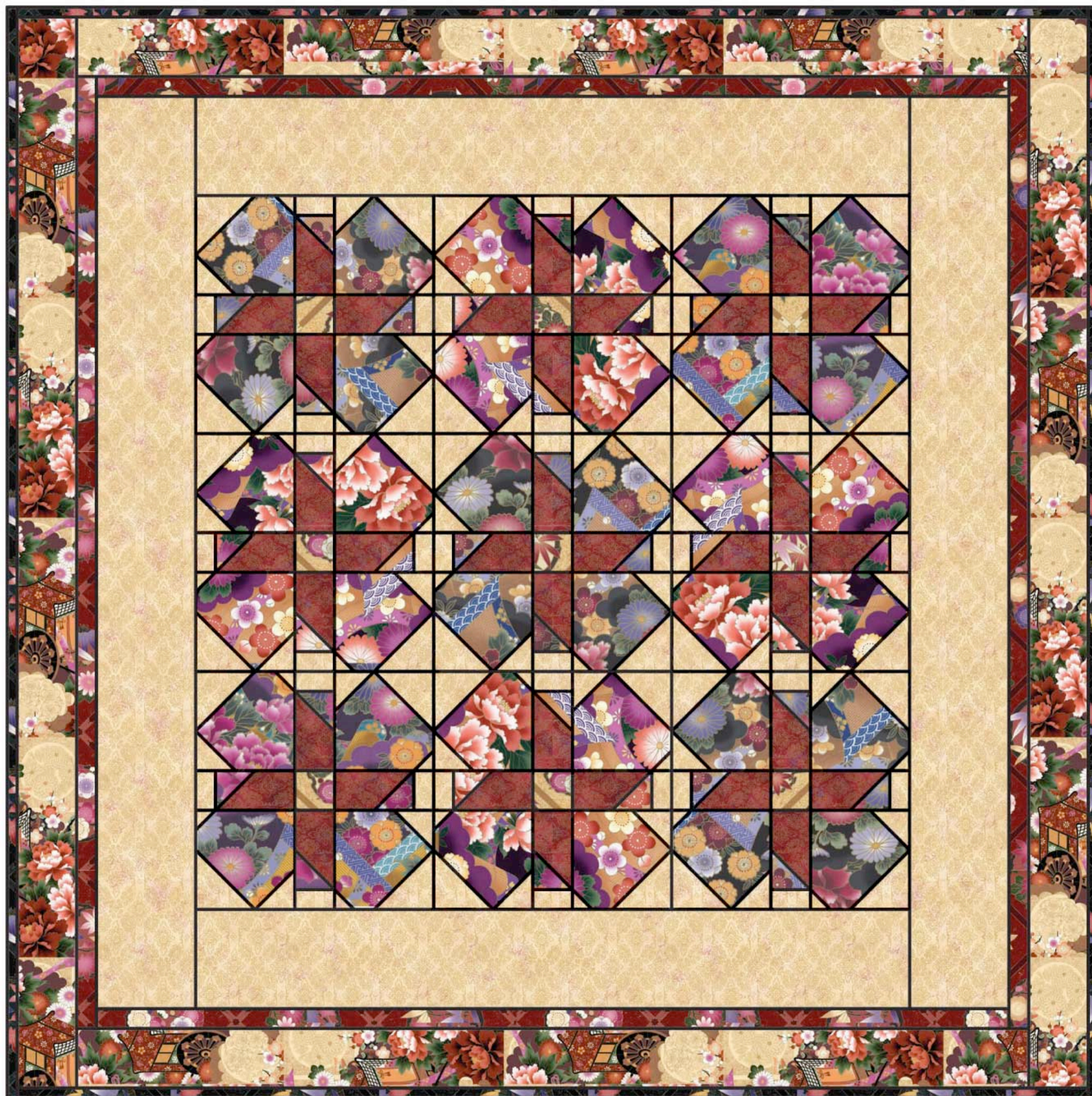


# Hana Bouquet

Featuring Nobu Fujiyama's Tamiko Group



55" x 55"







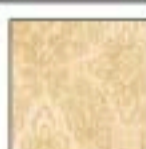


Designed by Heather Hughes  
for Kona Bay Fabrics

  
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## Getting Started

This quilt features Nobu Fujiyama's Tamiko fabric line presented by Kona Bay Fabrics. Before you begin, read all instructions. Sew an accurate  $\frac{1}{4}$ "-wide seam allowance and use an assembly line method to construct this quilt. Press seams in direction of arrows as indicated in each diagram.

HANA BOUQUET 55" x 55"	FIRST CUT		SECOND CUT	
	Number of Strips or Pieces	Dimensions	Number of Pieces	Dimensions
 <b>Fabric A</b> Background TAMI-04 Cream 1 yard	4	4" x 42"	36	4" squares
	2	2" x 42"	36	2" squares
	3	1½" x 42"	36	1½" x 2½"
	2	1½" x 42"	36	1½" squares
 <b>Fabric B</b> Flower B TAMI-02 Black ½ yard	2	5½" x 42"	12	5½" squares
	1	2½" x 42"	12	2½" squares
 <b>Fabric C</b> Flower C TAMI-02 Violet ⅝ yard	3	5½" x 42"	16	5½" squares
	1	2½" x 42"	16	2½" squares
 <b>Fabric D</b> Flower D TAMI-02 Purple ½ yard	2	5½" x 42"	8	5½" squares
	1	2½" x 42"	8	2½" squares
 <b>Fabric E</b> Flower Accent TAMI-04 Red ½ yard	5	2½" x 42"	36	2½" x 4½"
 <b>Fabric F</b> Flower Center TAMI-03 Cream ⅛ yard	1	2½" x 42"	9	2½" squares
<b>BORDERS, BINDING &amp; BACKING</b>				
 <b>First Border</b> TAMI-04 Cream ⅞ yard	5	5½" x 42"		
 <b>Second Border</b> TAMI-03 Red ⅜ yard	6	1½" x 42"		
 <b>Outside Border</b> TAMI-01 Cream ¾ yard	6	3½" x 42"		
<b>Binding</b> - ⅝ yard, based on 2¾" strips <b>Backing</b> - 3½ yards <b>Batting</b> - 60" x 60"				

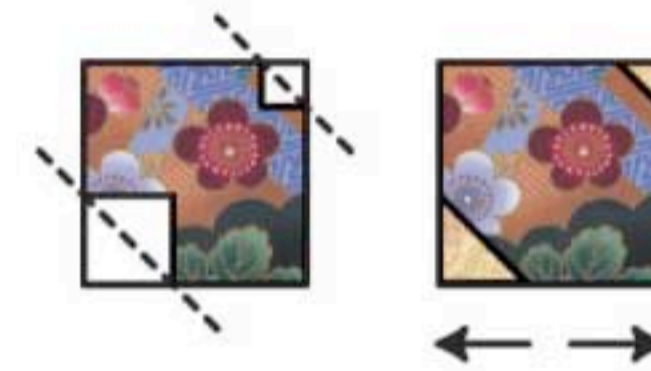
## Assembly Line Method

Use this method when making multiple pieces or blocks.

1. Position pieces right sides together, stitch unit.
2. Align and sew the next unit without breaking threads, continue this process to stitch additional units. Cut sections apart, press and continue with next step.

## Hana Blocks

1. Simple Triangle technique is used throughout this project. Draw a diagonal line on the wrong side of one 1½" Fabric A square and one 2" Fabric A square. This will be your sewing line. Place two marked squares on one 5½" x 5½" Fabric B square as shown. Stitch on drawn line, trim  $\frac{1}{4}$ " away from stitch lines and press. Make four.



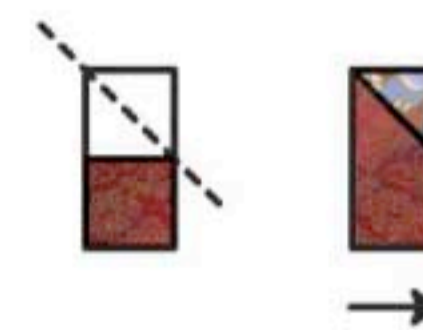
Fabric A = 1½" x 1½"  
Fabric A = 2" x 2"  
Fabric B = 5½" x 5½"  
Make 4

2. Making a simple triangle unit, sew 4" Fabric A square to unit from step 1. Press. Make four.



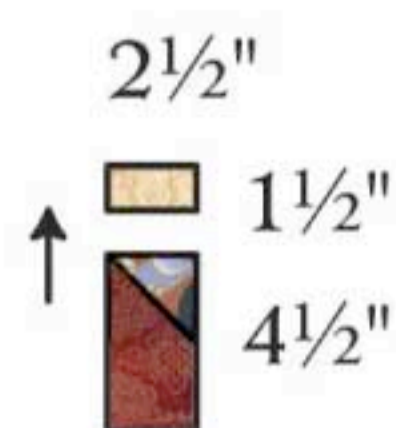
Fabric A = 4" x 4"  
Unit from step 1  
Make 4

3. Making a simple triangle unit, sew 2½" Fabric B square to one 2½" x 4½" Fabric E piece. Press.



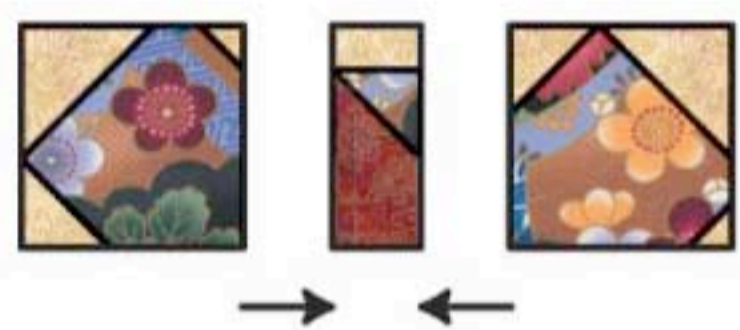
Fabric B = 2½" x 2½"  
Fabric E = 2½" x 4½"  
Make 4

4. Sew  $2\frac{1}{2}$ " x  $1\frac{1}{2}$ " Fabric A to unit from step 3 as shown. Press. Make four.



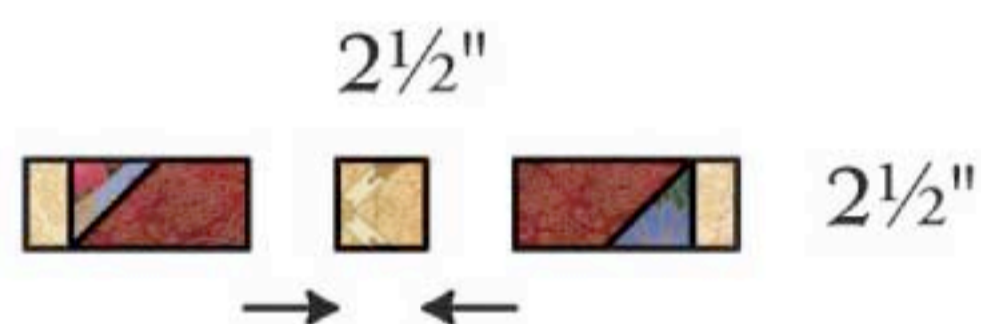
Make 4

5. Sew one unit from step 4 between two units from step 2 as shown, checking orientation of units prior to sewing. Press. Make two.



Make 2

6. Sew  $2\frac{1}{2}$ " Fabric F square between two units from step 4 as shown. Press.



7. Sew one unit from step 5 between 2 units from step 4, rotating piece as shown. Press.



Hana Block measures  $12\frac{1}{2}$ " square

8. Referring to steps 1-7, make three blocks with Fabric B, four blocks with Fabric C and two blocks with Fabric D as shown.



Make 3 with Fabric B

Make 4 with Fabric C

Make 2 with Fabric D

## Assembly

1. Referring to quilt layout, arrange Flower Blocks as shown. Sew three rows with three blocks each. Press.

2. Sew two  $5\frac{1}{2}$ " First Border strips end-to-end to make one continuous  $5\frac{1}{2}$ "-wide First Border strip. Press. Measure quilt from side to side. Cut two  $5\frac{1}{2}$ "-wide First Border strips to this measurement. Sew to top and bottom of quilt. Press seams toward border.

3. Measure quilt through center from top to bottom, including borders just added. Cut two strips to that measurement. Sew to top and sides of quilt and press.

4. Referring to steps 2 and 3 to join, measure, trim and sew  $1\frac{1}{2}$ "-wide Second Border strips and  $3\frac{1}{2}$ "-wide Outside Border strips to top, bottom and sides of quilt. Press.

## Finishing the Quilt

1. Cut backing into two equal pieces. Sew pieces together to make one  $80$ " x  $61$ " approximate backing piece. Press and trim to  $61$ " x  $61$ " backing piece.

2. Press backing and quilt top trimming all excess threads. Layer and baste backing, batting and quilt top together. Hand or machine quilt and bind as desired.

## Be Creative!

Use your Kona Bay fabric stash to create complimentary quilting projects using the Hana Block instructions:

### Accent Pillows~

Add some borders and match your quilt!

### Placemats~

Bind as desired and ready to dine!

### Framed Wallhanging~

(Use a pre-made scrapbook frame at your local craft store.)

## Nobu Fujiyama's Tamiko Group by Kona Bay Fabrics

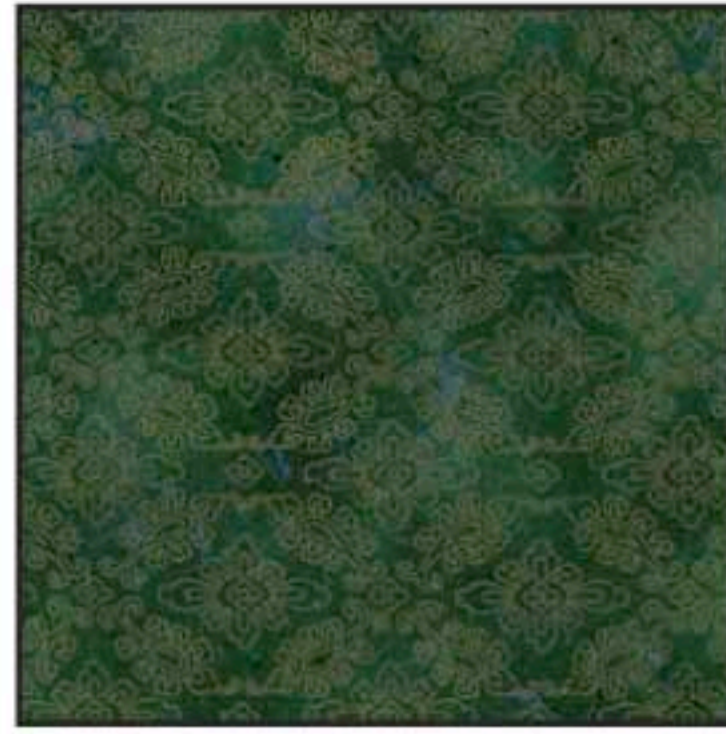
Nobu Fujiyama's Tamiko Fabric Collection includes seventeen distinctive cotton patterns in several vivid colorways.



TAMI-04  
Red



TAMI-04  
Navy



TAMI-04  
Green



TAMI-04  
Cream



TAMI-04  
Black



TAMI-03  
Red



TAMI-03  
Cream



TAMI-03  
Blue



TAMI-03  
Black



TAMI-02  
Violet



TAMI-02  
Purple



TAMI-02  
Fuschia



TAMI-02  
Black



TAMI-01  
Red



TAMI-01  
Navy



TAMI-01  
Cream



TAMI-01  
Black

  
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